

THE BRUISED



THE RITE OF SUMMER



EXTRA LUCIE



WILD GIFT



Triple A

على الهامش



NOTHING BUT THE WIND

THE RITE OF SUMMER

LE SACRE DE L'ÉTÉ

Kostia, a young dancer based in Paris, strives to create a performance centered around a new style of contemporary dance. By forming a bond with his dance instructor, he learns to embrace his homosexuality.

The Rite of Summer won the Best Director award at the SMR13 International Independent Film Festival and the European Cinematography Awards (ECA), as well as the Best Foreign Film award at the Lebanese Independent Film Festival (LIFF).

The Rite of Summer thus stands out as a cinematic creation that goes beyond conventions, authentically and artistically exploring facets of sexual identity and self-acceptance. The prestigious awards, such as the Best Director and Best Foreign Film awards, attest to the exceptional quality of this film that successfully combines artistic originality and emotional depth.



Genre: Comedy drama
Running time: 80 minutes
Country of origin: France
Language: French
Aspect ratio: 2.35:1

Production: Feux d'Artifice
Director: Briac Ragot
Cast: Adrien Stoclet
Jeff Decaux
Charles Gebenholtz



THE BRUISED

LES ABÎMÉS

Following the death of their parents, Tom, Max, and Jade Lansky find themselves on their own. To meet their needs, Max, a competitive boxer coached by his brother Tom, takes part in underground boxing matches.

A poignant family drama that received acclaim from the audience at the SMR13 International Independent Film Festival, garnering two distinctions: the Best Editing Award and the Best Cinematography Award. This film's exceptional narrative structure and storytelling fluency were acknowledged with the Best Editing Award, while the Best Cinematography Award recognized its visual aesthetics and mastery of imagery. These accolades affirm the talent and emotional impact of this film within the realm of independent cinema.



Genre: Drama
Running time: 95 minutes
Country of origin: France
Language: French
Aspect ratio: 1.85:1

Production: Maxime Lorgerie
Director: Maxime Lorgerie
Cast: Josef Mlekuz
Marysole Fertard
Nicolas Lancelin
Constantin Vidal



NOTHING BUT THE WIND

NIŠTA, SAMO VJETAR

Vedran, who lives in Malmö, Sweden, returns to Sarajevo after an 18-year absence. The city gradually exerts its influence on him, raising the question of his true identity Swedish or Bosnian. The concept of home is also under scrutiny: does the heart reside where his house is, or does the house exist where his heart is? The search for his true home thus becomes a personal quest.

The magnificent, award-winning film from the SMR13 international independent film festival explores the poignant theme of refugees who leave a war-torn country and return years later. Buoyed by Best Director's award-winning cinematography and the outstanding performance of lead actor Boris Glibusic, the film transcends the boundaries of independent cinema, offering a captivating and profound narrative. Beyond the distinctions it has won, this film provokes profound reflection on the universal themes of resilience, identity, reconciliation and the meaning of home.



Genre: Drama
Running time: 86 minutes
Country of origin: Bosnia and Herzegovina
Language: Bosnian, English
Aspect ratio: 2.35:1

Production: SCCA/Pro.Ba
Director: Timur Makarević
Cast: Boris Glibušić
Džana Pinjo
Lina Sunden
Aldin Omerović



EXTRA LUCIE

NE VOIS TU RIEN VENIR

An unusual comedy with ghostly tales!...

It's the story of two sisters, Lucie and Mina. The first is an esthetician, married to Roland, a pool salesman, and she desires to have a child. The second is single and lives like an old maid in the imposing family mansion. Well, not entirely alone. Mina sees and talks to her mother throughout the day. However, their mother passed away when the girls were teenagers. Lucie, the rational one, has eventually gotten used to her sister's extravagant visions. But one day, Roland and she find themselves compelled to coexist with Mina in the grand house...



Genre: Comedy
Running time: 70 minutes
Country of origin: France
Language: French
Aspect ratio: 1.85:1

Production: AtlanFilms
Director: Eric Bu
Cast: Amélie Prévost
Vincent Almandros
Vincent Launay-Franceschini
Camille Bardery
Cybelle Villemagne



WILD GIFT

DON SAUVAGE

A lesbian couple turns to an online donor to have a child. The relationship that develops between the biological mother-to-be and the donor will not be without consequences for the couple.

This acclaimed comedy at the international independent film festival SMR13 addresses various subjects. It explores the redefinition of family in the modern context, highlighting the diverse ways individuals form family bonds and navigate contemporary challenges. The complexity of human relationships and unconventional family ties, particularly in the realm of assisted reproduction and new technologies, is also examined. Ethical questions related to assisted reproduction, especially concerning the role of the donor in the life of the unborn child and the couple, are raised.



Genre: Comedy
Running time: 70 minutes
Country of origin: France
Language: French
Aspect ratio: 1.85:1

Production: Zacharie Heyblom -Talienco and Vladimir Auque
Director: Zacharie Heyblom -Talienco and Vladimir Auque
Cast: Selma Lhaïj
Justine Demeaux



TRIPLE A

على الهامش

Three thrilling narratives recount the tumultuous loves of protagonists on the fringes of society, whose destinies unexpectedly converge. These captivating stories delve into the intricate complexities of romantic relationships, shedding light on the surprising intersection of divergent fates. Each of these marginalized characters reveals emotional depth, providing a poignant exploration of love in unconventional contexts.

A celebrated film by the audience at the SMR13 International Independent Film Festival, it stands out by exploring various characters and narratives, skillfully intertwining them to provide a comprehensive perspective on a central theme.



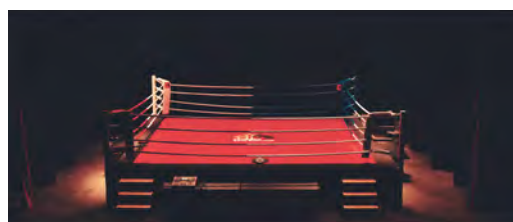
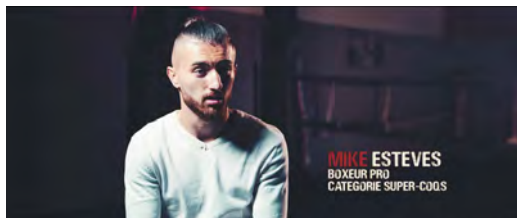
Genre: Drama
Running time: 116 minutes
Country of origin: Maroc
Language: Moroccan
Aspect ratio: 2.35:1

Production: Jamal El Khanoussi
Director: Jihane El Bahhar
Cast: Majdouline Idrissi
Azis Dadas
Hind Benjbara
Khalil Oubaaqa



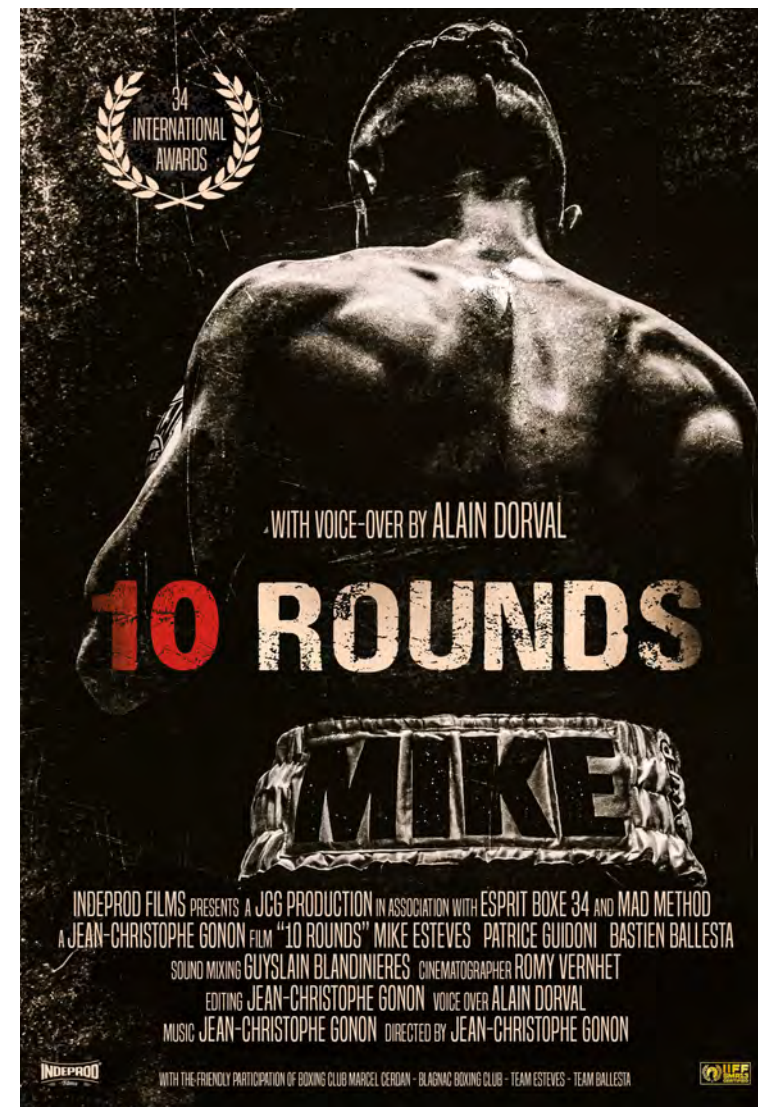
10 ROUNDS

This documentary film illustrates the two months of intensive training and the daily routine of boxer Mike Esteves, leading up to his showdown for the French featherweight championship title. The whole story is narrated by the late Alain Dorval, the official French voice of Sylvester Stallone.



Genre: Documentary
Running time: 45 minutes
Country of origin: France
Language: French
Aspect ratio: 2.35:1

Production: JCG Productions
Director: Jean-Christophe Gonon





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